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VOLKSAUSGABE EULENBURG · EULENBURG EDUCATIONAL SERIES

SCHÜLER- KONZERTE

CONCERTOS
FOR
STUDENTS

a) Violine mit Pianoforte-Begleitung	Violin and Piano
No. 182 HUBER, op. 5, Dmoll . . . <1.=3. Lage>	D min (1st to 3rd Positions)
169 . . . op. 7, F dur . . . <1. Lage>	F maj . . . (1st Position)
168 . . . op. 36, G dur . . . <1. Lage>	G maj . . . (1st Position)
117 JANSA, op. 54, ed. Sitt Ddur<1.=3. Lage>	D maj (1st to 3rd Positions)
165 SITT, op. 31, Emoll . . . <1.=3. Lage>	E min (1st to 3rd Positions)
167 . . . op. 65, Dmoll . . . <1.=5. Lage>	D min (1st to 5th Positions)
133 . . . op. 93, Amoll . . . <1. Lage>	A min . . . (1st Position)
b) 2 Violinen mit Pianoforte-Begleitung	2 Violins and Piano
170 HUBER, op. 11, G moll. . . <1. Lage>	G min . . . (1st Position)
186 SITT, op. 133, Dmoll . . . <1.=3. Lage>	D min (1st to 3rd Positions)
SCHÜLER-TRIOS für Pianoforte, Violine und Violoncell	Trios for Students for Piano, Violin and Violoncello
181 HUBER, op. 28, Ddur . . . <1. Lage>	D maj . . . (1st Position)
118 REINECKE, op. 159 Nr. 1, C dur	C maj
119 . . . Nr. 2, C moll	E min
120 . . . Nr. 3, F dur	F maj



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Concertino.

Violine.

Hans Sitt, Op. 65.

Solo.

Allegro appassionato.

The score is a single-staff violin part. It begins with a piano introduction marked 'Pfte.' and 'cresc.' leading into a solo section. The tempo is 'Allegro appassionato.' The score includes various dynamics such as 'mf', 'p', 'f', 'p dolce', and 'riten. a tempo'. It features numerous technical markings including fingerings (1-4), slurs, and accents. The piece concludes with a final cadence marked 'mf'.

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56232

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Violine.

3

The image displays a single-staff violin score across 14 lines of music. The notation is dense, featuring numerous triplets, slurs, and various performance markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following markings and features:

- Tempo and Mood Markings:** *Poco tranquillo.*, *p dolce*, *poco riten.*, *Molto tranquillo.*, *a tempo*.
- Dynamic Markings:** *cresc.*, *p*, *molto cresc.*, *f*, *mf*, *p*.
- Performance Instructions:** *riten.*, *ritenuto*, *poco a poco animato*, *dr.* (trill).
- Structural Markings:** Section markers labeled *A* and *B*.
- Technical Features:** The score is heavily characterized by triplets and complex slurs, indicating rapid, rhythmic passages. The final measure of the piece is marked *Pfte.* (pizzicato).

Violine.

Andantino.

Solo.

p dolce

cresc.

f

mf

cresc.

cresc.

dolce poco a poco stringendo

f

Violine.

2

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical notations. The key signature is D major (two sharps). The tempo is marked "Tempo I." and "rallentando." (rallentando). The notation includes various musical symbols such as notes, rests, and fingerings. The dynamics range from piano (p) to forte (f). The piece includes a variety of rhythmic patterns, including triplets and sixteenth notes. The notation is written in a clear, professional style, typical of a musical score.

Violine.

Allegretto scherzando.

Violin score for 'Allegretto scherzando'. The piece is in 6/8 time and B-flat major. It begins with a piano introduction (Pftn.) marked *p*. The main section starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Key performance instructions include *riten.* (ritardando), *a tempo*, *cresc.* (crescendo), and *f* (forte). The piece concludes with a *cresc.* marking.

Violine.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, also marked *f*. The third staff features a series of eighth notes, with a forte (*f*) dynamic marking. The fourth staff begins with a solo section, marked *mf* (mezzo-forte), and includes a 'Solo.' instruction. The fifth staff continues the solo, marked *f*. The sixth staff features a series of eighth notes, with a forte (*f*) dynamic marking. The seventh staff continues the melodic line, marked *sf* (sforzando). The eighth staff features a series of eighth notes, with a forte (*f*) dynamic marking. The ninth staff continues the melodic line, marked *sf*. The tenth staff features a series of eighth notes, with a forte (*f*) dynamic marking. The eleventh staff continues the melodic line, marked *f*. The twelfth staff features a series of eighth notes, with a forte (*f*) dynamic marking. The score includes various technical markings such as fingerings (1, 2, 3, 4), bowings (V), and articulations (accents, slurs). The key signature changes to two sharps (F# and C#) in the eleventh staff. The piece concludes with a final cadence in the twelfth staff.

Violine.

p *cresc.* *f* *poco* *ri - te -* *nu - to* **Animato.** *L*

Violine.

9

Violin score for page 9, measures 1-16. The music is in D major (two sharps) and 2/4 time. The score consists of ten staves. Measures 1-4 are marked *cresc.* and *fp*. Measures 5-8 are marked *f*. Measures 9-12 are marked *ff*. The piece concludes with a final cadence in measure 16.